

# Pasquino Song

8  $\text{♩} = 70$

Blockflöte C

Marimba/  
Zungentrommel

Klassische Gitarre C  
8

5 8

Bfl.

Mrm.

Git.

9 8

Bfl.

Mrm.

C Em C

Git.  $\frac{8}{8}$  p

12 8

Bfl.

Mrm.

Em F G

Git.  $\frac{8}{8}$

This musical score consists of four systems of music. The first system (measures 8-11) features Blockflöte, Marimba/Zungentrommel, and Klassische Gitarre. The second system (measures 5-8) features Bassoon (Bfl.), Marimba (Mrm.), and Classical Guitar (Git.). The third system (measures 9-12) continues with Bfl., Mrm., and Git., including harmonic changes indicated by C, Em, and C above the staff, and Em, F, and G below the staff. The score uses common time and measures are separated by vertical bar lines. Dynamics such as *f* (fortissimo), *p* (pianissimo), and specific chordal markings like Em, F, and G are included.

15 8 F G Am F G Am F G

Bfl. *p*

Mrm.

Git. *ff*

20 8 C F G C

Bfl.

Mrm.

Git.

23 8

Bfl. *f*

Mrm.

Git. C Em C *p*

26 8

Bfl.

Mrm.

Git. Em F G C